



News, updates, and upcoming events

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Meet Yige Dong, the Barnett Chair of Contemporary China Studies

The Asian Studies Program is pleased to announce the appointment of Yige Dong as the Suzanne Wilson Barnett Chair in Contemporary China Studies. Yige will join Puget Sound in Fall 2019. Click [here](#) to learn more about Yige.



Chinese Calligraphy Workshop

January 30, 6:00-8:00 PM
Wyatt Hall, Room 209

Students will learn the basics of Chinese brush pen calligraphy by writing the Chinese New Year Spring Lucky Characters on red paper. This event is open to Puget Sound students currently enrolled in a Chinese course or students with a Chinese major or minor.



PacRim Program Featured in PS Magazine

PS: The Puget Sound Experience is a recently-launched magazine for prospective students and families. The most recent PacRim Program is spotlighted in the second issue of PS. Click [here](#) to view the story.



Lecture: "The Rise of Cultural Entrepreneurs in Early Twentieth-Century China"

January 31, 5:00-6:00 PM
Wyatt Hall, Room 101

How did the business of culture in China change in the modern age? What new modes of cultural production became available thanks to evolving technologies and growing transregional ties? How did investors respond to the expansion of the cultural sphere? And how did artists respond to new money-making opportunities? This talk traces the historical forces that gave rise to a generation of Chinese *cultural entrepreneurs* (businesspeople who risked financial well-being and reputation by investing in multiple cultural enterprises) in the early twentieth century.



Interview with Asian Studies Director

In an [interview](#) conducted for President Isiah Crawford's 2017-2018 Annual Report, Asian Studies Director Nick Kontogeorgopoulos discusses the strengths, community connections, and future direction of Asian Studies at Puget Sound.



Chinese Lunar New Year Celebration

February 1, 4:30-6:30 PM
Wyatt Hall, 2nd Floor Atrium

Celebrate the Chinese Lunar New Year through tea demonstrations and tasting sessions presented by Chunman Gissing. Come practice Chinese calligraphy, view the New Year cultural displays, and enjoy Asian-themed refreshments.



Symposium: "Resilience, Response, and Reclamation in the Ecology and Environment of Greater China"

February 8-9
Thomas Hall, Tahoma Room

The Asian Studies Program is pleased to announce an upcoming symposium on the

environment in China. Presentations in this symposium will capture the trajectory of environmental degradation and remediation, and assess the resilience of the varied environments of Greater China.



Symposium: New Directions in the Study of Early Modern Chinese Fiction

February 16, 8:45-6:00 PM
Wyatt Hall, Room 101

This symposium explores new avenues in the study of early modern Chinese fiction, a body of texts and paratexts that provides a rich repository of sources on intellectual inquiry, popular belief, and cultural practices outside of those officially sanctioned by the imperial authorities of the Ming and Qing dynasties.



Tết New Year: A Celebration of Spring

February 16, 1:00-4:00 PM
Wheelock Student Center, Upper Marshall Hall

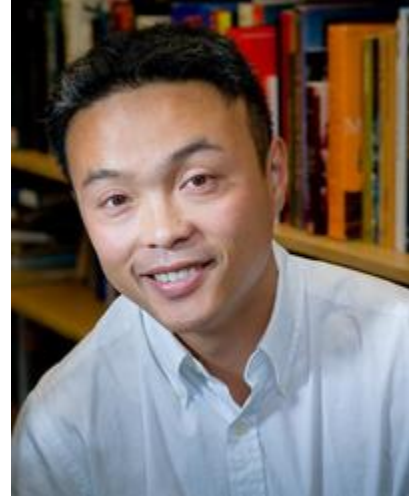
Come celebrate Tacoma's unique Vietnamese community heritage and the Lunar New Year. There will be traditional food, a Southeast Asian seed swap to celebrate the upcoming growing season, karaoke, and a lineup of musical and dance performers. You will also have the chance to participate in fun traditions such as the distribution of Lucky Money (Li-xi) and feeding the red and yellow dancing lions to scare away the bad and bring in the good. The Golden Bamboo walking group will lead all attendees in an interpretive dance that brings back springtime memories from their childhood in Vietnam.



Lecture: "Beautiful Writing in Ancient Egypt and China"

February 19, 4:00-5:30 PM
Wyatt Hall, Room 109

Professor Haicheng Wang, a specialist in Chinese art from the Division of Art History at the University of Washington, will present this lecture. This event is co-sponsored by the Asian Studies Program and the Department of Art and Art History. Refreshments will be served.



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